



Illuminant Chromaticity from Image Sequences

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Motivation

- ❖ Color constancy in **videos** ;
- ❖ **Several light sources** (e.g. outdoor scene at sunset) ;
- ❖ **Color cast** can cause vision algorithms to produce erroneous results.



Hypothesis

- ❖ Shafer's linear model

$$I(p, t) = D(p, t) + m(p, t)L(p)$$

$I(p, t)$: Scene irradiance (frame)
 $D(p, t)$: Diffuse term (Lambertian) constant over time.
 $m(p, t)$: Weighting scalar
 $L(p)$: Global illuminant uniformly distributed in time (and space).

The Math : One illuminant (1)

- ❖ Temporal change of irradiance

$$I(p+\Delta p, t+\Delta t) = I(p, t) + \Delta m(p, t) L$$

- ❖ Illuminant chromaticity

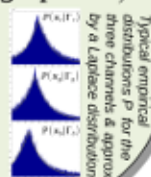
$$\frac{\Delta I_c(p, t)}{\|\Delta I\|_1} = \frac{L_c}{\|L\|_1} = x_c(p) \quad c=\{r, g, b\}$$

- ❖ MAP estimation

$$x_c^e = \{x_c(p) \mid \forall p \in \Omega_t; p = \text{edge point}\}$$

$$\hat{\Gamma}_c = \arg \max_{\Gamma_c} P(\Gamma_c \mid x_c^e)$$

Optimal global illuminant chromaticity



The Math: Two illuminants (2)

- ❖ Light mixture composition

$$\Gamma_c^s = \frac{L_c^s}{\|L\|_1} = \alpha^s \Gamma_{1,c} + (1-\alpha^s) \Gamma_{2,c} \quad \alpha^s \in [0, 1]$$

Γ_c^s : Estimated from (1)
 $\Gamma_{1,c}, \Gamma_{2,c}$: Unknowns
 α^s : Local mixture coefficients at patch s

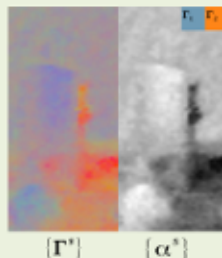
- ❖ Mixture coefficients and illuminants estimation

$$E(\alpha^s, a, b) = \sum_s (\alpha^s - \sum_c a_c \Gamma_c^s + b)^2 + \epsilon \|a\|^2$$

$$a_c = 1 / (\Gamma_{1,c} - \Gamma_{2,c})$$

$$b_c = \Gamma_{2,c} / (\Gamma_{1,c} - \Gamma_{2,c})$$

$$\{\hat{\alpha}^s, \hat{a}, \hat{b}\} = \arg \min E$$



Results

One illuminant estimation

	Average	Best 1/3	Worse 1/3
GE-1	6.5	2.1	11.2
GE-2	7.1	2.9	11.7
GGM	7.0	6.2	9.1
IIC	8.3	3.9	12.5
Ours	5.3	2.4	8.7

Angular error (in degrees)

Samples from our one-illuminant dataset (1st frames)



Two illuminants estimation

Data	Ours	Local GE	Local GW
	Γ_1 9.6	31.6	12.9
	Γ_2 5.1	4.8	10.4
	Γ_1 5.7	9.6	5.8
	Γ_2 4.7	9.8	8.8
	Γ_1 7.3	17.9	7.6
	Γ_2 6.4	5.6	5.7

Angular error (in degrees)

Application : Relighting



White balance and relighting of a scene illuminated by afternoon sunlight and skylight (two illuminants).

References

- ❖ Gijssenij & al., Generalised gamut mapping using image derivative structures for color constancy. *IJCV* 2010.
- ❖ Gijssenij & al., Color constancy for multiple light sources. *IEEE TIP* 2012.
- ❖ Tan & al., Illumination chromaticity estimation using inverse-intensity chromaticity space. *CVPR* 2003
- ❖ van de Weijer & al., Edge based color constancy. *IEEE TIP* 2007.