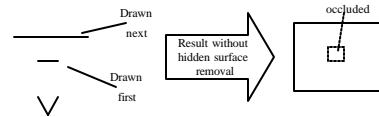


Computer Graphics Course 2001

OpenGL - Lighting, Shading and Material Properties

Hidden Surface Removal

⌘ First we begin with hidden surface removal. When drawing objects in order which does not match the order of their appearance (distance from the camera) we get wrong occlusions.



⌘ Note: the order is view dependent, therefore for each viewpoint a different drawing order should be found.

Hidden Surface Removal

⌘ OpenGL solves this problem by holding a depth-map called "Z-Buffer". This buffer holds the depths (distances on the Z direction) of each pixel drawn on the frame buffer. Then, when a new object is painted, a depth test determines for each pixel if it should be updated or not.

⌘ To turn this mechanism on, the following steps should be taken:

- ☑ `gluInitDisplayMode(GLUT_DEPTH | ...) ;`
- ☑ `glEnable(GL_DEPTH_TEST) ;`
- ☑ `glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT) ;`

OpenGL 's Shading models

⌘ **glShadeModel**(GLenum mode) - Sets the shading model which can be either GL_SMOOTH or GL_FLAT.

⌘ FLAT shading model:

- ☑ The color of one particular vertex is used to render the entire primitive.



⌘ SMOOTH shading model:

- ☑ The color used to render the primitive is a result of color interpolation between the primitive's vertices' colors.

OpenGL 's Lighting model

⌘ OpenGL supports a lighting model which includes:

- ☑ Multiple light sources.
- ☑ Spots, Points and directional light sources.
- ☑ Different material properties.
- ☑ Surface normals.

⌘ The lighting model uses above factor to estimate vertices colors.

⌘ **glEnable**(GL_LIGHTING) - will enable OpenGL's lighting model. Once this is enables the **glColor** doesn't effects the vertices colors (material color attributes are now responsible for the objects own color).

OpenGL 's Lighting model

⌘ The Lighting Model:

$$\text{vertex color} = \text{emission}_{\text{material}} + \text{ambient}_{\text{light_model}} * \text{ambient}_{\text{material}} + \sum_{\text{light sources}} \text{attenuation_factor} * \text{spotlight_effect} * (\text{ambient} + \text{diffuse} + \text{specular}),$$

⌘ **glEnable**(GL_LIGHTX) - X = 0..7 - enable light source.

⌘ **glLight**{if}(GLenum lightnum, GLenum pname, TYPE param)

⌘ **glLight**{if}v(GLenum lightnum, GLenum pname, TYPE *param) - sets the property *pname* of light *lightnum* to be *param*:

- ☑ GL_AMBIENT (R,G,B,A) RGBA values.
- ☑ GL_DIFFUSE (R,G,B,A) RGBA values.
- ☑ GL_SPECULAR (R,G,B,A) RGBA values.
- ☑ GL_POSITION (X,Y,Z,W) Position in space.

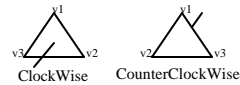
OpenGL's Lighting model

☒ GL_SPOT_DIRECTION	(x,y,z)	Direction vector
☒ GL_SPOT_EXPONENT	e	spotlight exponent
☒ GL_SPOT_CUTOFF	ang	spotlight cutoff angle
☒ GL_CONSTANT_ATTENUATION	kc	Const. Attn. Factor
☒ GL_LINEAR_ATTENUATION	kl	Linear Attn. Factor
☒ GL_CONSTANT_ATTENUATION	kq	Quadric Attn. Factor

- ☒ **glMaterial**(if)(GLenum face, GLenum pname, TYPE param)
- glMaterial**(if)**v**(GLenum face, GLenum pname, TYPE *param) - sets the vertex material property *pname* to be *param* on *face*.
- ☒ GL_AMBIENT (R,G,B,A) RGBA color
- ☒ GL_DIFFUSE (R,G,B,A) RGBA color
- ☒ GL_SPECULAR (R,G,B,A) RGBA color
- ☒ GL_SHININESS s specular exponent
- ☒ GL_EMISSION e emissive color of vertex.

OpenGL's Lighting model

- ☒ Argument face is:
 - ☒ GL_FRONT
 - ☒ GL_BACK
 - ☒ GL_FRONT_AND_BACK
- ☒ This determines on which face of the primitive to apply the **glMaterial**.
- ☒ Primitives' sides are determined by the order of their vertices:



- ☒ **glFrontFace**(GLenum mode) - determines which order will define the front face. Arguments: GL_CCW, GL_CW (order on the projected windows)

OpenGL's Lighting model

$$\text{vertex color} = \text{emission}_{\text{material}} + \text{ambient}_{\text{light_mode}} * \text{ambient}_{\text{material}} + \sum_{\text{lights}} \text{attenuation_factor} * \text{spotlight_effect} * (\text{ambient} + \text{diffuse} + \text{specular})$$

- ☒ Emission term: The material emissive light value (GL_EMISSION)
- ☒ Attenuation Factor:

d - distance between light source and vertex
 k_c - GL_CONSTANT_ATTENUATION
 k_l - GL_LINEAR_ATTENUATION
 k_q - GL_QUADRIC_ATTENUATION

$$\frac{1}{k_c + k_l d + k_q d^2}$$

- ☒ Spotlight Effect:

$\mathbf{v} = (v_x, v_y, v_z)$ is the unit vector that points from the spotlight to the vertex.
 $\mathbf{d} = (d_x, d_y, d_z)$ is the spots direction (GL_SPOT_DIRECTION)

$$= \begin{cases} 1 & \text{If the light is not a spotlight} \\ 0 & \text{If the vertex is out of the light cone} \\ \max\{\mathbf{v} \cdot \mathbf{d}\}^{GL_SPOT_EXPONENT} & \text{otherwise} \end{cases}$$

OpenGL's Lighting model

- ☒ Ambient Term: light's ambient color multiplied by the materials (GL_AMBIENT): $\text{ambient}_{\text{material}} * \text{ambient}_{\text{light}}$
- ☒ Note: The multiplication above is individually for the R,G,B and A color components.
- ☒ Diffuse Term: The direct light that reaches the vertex. It is directional depended: $(\max\{\mathbf{L} \cdot \mathbf{n}, 0\}) * \text{diffuse}_{\text{material}} * \text{diffuse}_{\text{light}}$
 $\mathbf{L} = (L_x, L_y, L_z)$ is the unit vector that points from the vertex to the light position (GL_POSITION)
 $\mathbf{n} = (n_x, n_y, n_z)$ is the unit normal vector at the vertex.
- ☒ **glNormal3**(bsidf)(TYPE nx, TYPE ny, TYPE nz)
- ☒ **glNormal3**(bsidf)**v**(TYPE *v) - Defines the current normal vector. Next time **glVertex** will be called, the current normal will be assigned to the vertex.
- ☒ Note: OpenGL - can receive non-unit normals and normalize them if **glEnable**(GL_NORMALIZE) is called.

OpenGL's Lighting model

- ☒ Specular Term: Is calculated as follows:

\mathbf{n} - vertex normal vector
 \mathbf{s} = normalized sum of the two unit vectors pointing from vertex to light position
 from vertex to viewer position

$$(\max\{\mathbf{s} \cdot \mathbf{n}, 0\})^{\text{shininess}}$$

- ☒ All together gives:

$$\text{vertex color} = \text{emission}_{\text{material}} + \sum_{\text{vertices}} \left(\frac{1}{k_c + k_l d + k_q d^2} \right)_i * \text{spotlight_effect} * \text{ambient}_{\text{material}} * (\text{ambient}_{\text{light}})_i + (\max\{\mathbf{L}_i \cdot \mathbf{n}, 0\}) * \text{diffuse}_{\text{material}} * (\text{diffuse}_{\text{light}})_i + (\max\{\mathbf{s}_i \cdot \mathbf{n}, 0\})^{\text{shininess}_i} * \text{specular}_{\text{material}} * (\text{specular}_{\text{light}})_i +$$

OpenGL's Lighting model

- ☒ Point:
- ☒ Distant:
- ☒ Spot:

OpenGL 's Lighting model

- ⌘ Light sources types:
 - ☒ Point - Light coming from a single point in 3D space. This is the default light source.
 - ☒ Distant/directional - Light coming from a direction. Light Rays a parallel. This is specified by putting 0 zero in the fourth coordinate of the GL_POSITION attribute of the light source. (Remember what vectors of the type (x,y,z,0) mean in projective spaces).
 - ☒ Spot - Light coming from a point same as in Point lights, but has a direction around which light intensity drops. Specified by setting GL_SPOT_CUTOFF to be less than 180.

OpenGL 's Lighting model

- ⌘ Lights Position: we can think of three relations between the light position and the objects position:
 - ☒ A light position that remains fixed.
 - ☒ A light that moves around a stationary object.
 - ☒ A light that moves along with the viewpoint .
- ⌘ A important fact needed in order to achieve the above cases is:
- ⌘ When **glLight** is called to specify the position or the direction of a light source, the position or direction is transformed by the current modelview matrix.

OpenGL 's Lighting model

- ⌘ A light position that remains fixed:
- ⌘ In this case lights (pos/dirs) should go only through the viewing transformations
- ⌘ This means that we will specify the light pos/dirs After view trans. Has been defined but before model trans has been defined:
 - ☒ glMatrixMode(GL_MODELVIEW) ;
 - ☒ glLookAt / any view transform
 - ☒ **glLight**(GL_POSITION/DIRECTION)
 - ☒ glRotate/glTranslate/glScale - on the objects.

OpenGL 's Lighting model

- ⌘ A light that moves around a stationary object :
- ⌘ In this case lights (pos/dirs) should go only through the viewing and model transformations, while the objects will go only through view transformations.
- ⌘ This means that we will specify the light pos/dirs After view and model trans. But the objects won't go through the model trans :
 - ☒ glMatrixMode(GL_MODELVIEW) ;
 - ☒ glLookAt / any view transform
 - ☒ glPushMatrix() ;
 - ☒ glTranslate() / glRotate() (for light pos and dir)
 - ☒ **glLight**(GL_POSITION/DIRECTION)
 - ☒ glPopMatrix() ;
 - ☒ glBegin() ... glEnd() // Draw the objects.

OpenGL 's Lighting model

- ⌘ A light that moves along with the viewpoint
- ⌘ In this case lights (pos/dirs) should not go through any transformations. They stay in the camera (eyes) coordinate system.
- ⌘ First we call **glLight** when modelview is identity*. Then we specify view and model transformations for the objects:
 - ☒ glMatrixMode(GL_MODELVIEW) ;
 - ☒ glLoadIdentity() ; (*or any location / rotation in eye coord. sys.)
 - ☒ **glLight**(GL_POSITION/DIRECTION)
 - ☒ glLookAt / any view transform
 - ☒ glTranslate() / glRotate() (for objects)
 - ☒ glBegin() ... glEnd() // Draw the objects.