

Advanced Ray Tracing

1

2/8/2006

Distributed Ray Tracing

- *Distributed ray tracing* is an elegant technique that tackles many problems at once
 - Stochastic ray tracing: distribute rays stochastically across pixel
 - Distributed ray tracing: distribute rays stochastically across everything
- Distributed ray tracing is basically a Monte Carlo estimation technique

2

2/8/2006

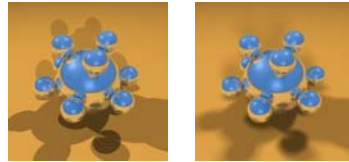
Distributed Ray Tracing

- Distribute rays stochastically across:
 - *Pixel* for antialiasing
 - *Light source* for soft shadows
 - *Reflection function* for soft (glossy) reflections
 - *Time* for motion blur
 - *Lens* for depth of field
- Cook: 16 rays suffice for all of these

3

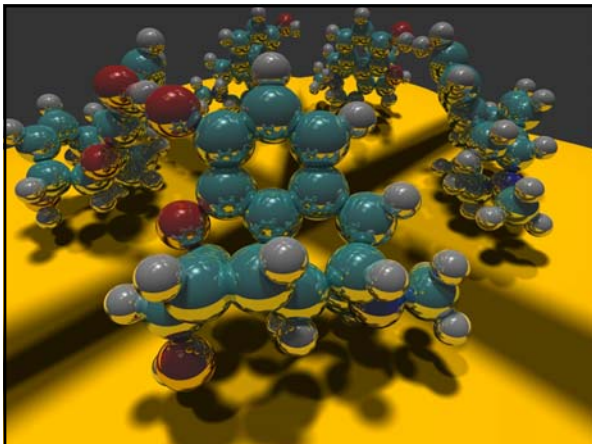
2/8/2006

- Soft Shadows

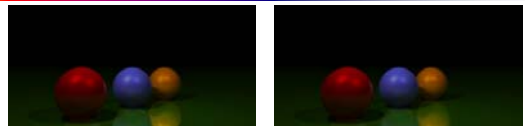


4

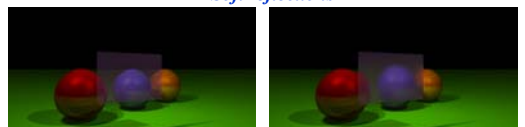
2/8/2006



Soft reflections/refractions



Soft reflections

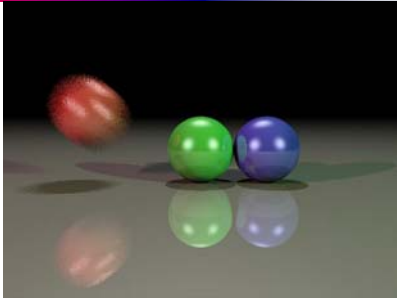


Soft refractions

6

2/8/2006

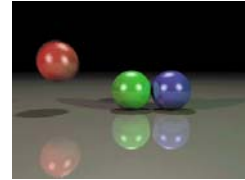
Motion Blur



7

2/8/2006

Motion Blur



8

2/8/2006

Depth of Field



9

2/8/2006

Backwards Ray Tracing

- Traditional ray tracing traces rays from the eye, through the pixel, off of objects, to the light source
- *Backwards ray tracing* traces rays from the light source, into the scene, into the eye
- *Why might this be better?*

10

2/8/2006

Backwards Ray Tracing

- Backwards ray tracing can capture:
 - Indirect illumination
 - Color bleeding
 - Caustics

11

2/8/2006

Backwards Ray Tracing

- Usually implies two passes:
 - Rays are cast from light into scene
 - Rays are cast from the eye into scene, picking up illumination showered on the scene from the first pass

12

2/8/2006

Backwards Ray Tracing

- Q: *How might these two passes “meet in the middle?”*

13

2/8/2006

Backwards Ray Tracing

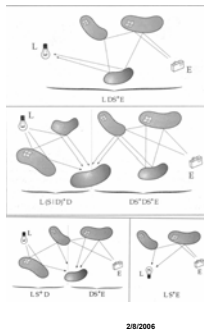
- Arvo: *illumination maps* tile surfaces with regular grids, like texture maps
 - Shoot rays outward from lights
 - Every ray hit deposits some of its energy into surface’s illumination map
 - ◆ Ignore first generation hits that directly illuminate surface (*Why?*)
 - Eye rays look up indirect illumination using bilinear interpolation

14

2/8/2006

Different Paths = Different Methods

- Consider all light paths: L(D|S)*E
- These can be broken in different sets, and each set solved separately
 - LDS*E: Eye ray tracing – direct illumination
 - L(S|D)*D: Light path tracing
 - DS*DS*E: Extended eye ray tracing
 - LS+D: *Caustic* paths
 - DS*E: Eye ray tracing – indirect illumination
 - Many other possibilities



15

2/8/2006

Advanced Ray Tracing Wrapup

- Backwards ray tracing accounts for indirect illumination by considering more general paths from light to eye
- Distributed ray tracing uses a Monte Carlo sampling approach to solve many ray-tracing aliasing problems

16

2/8/2006