

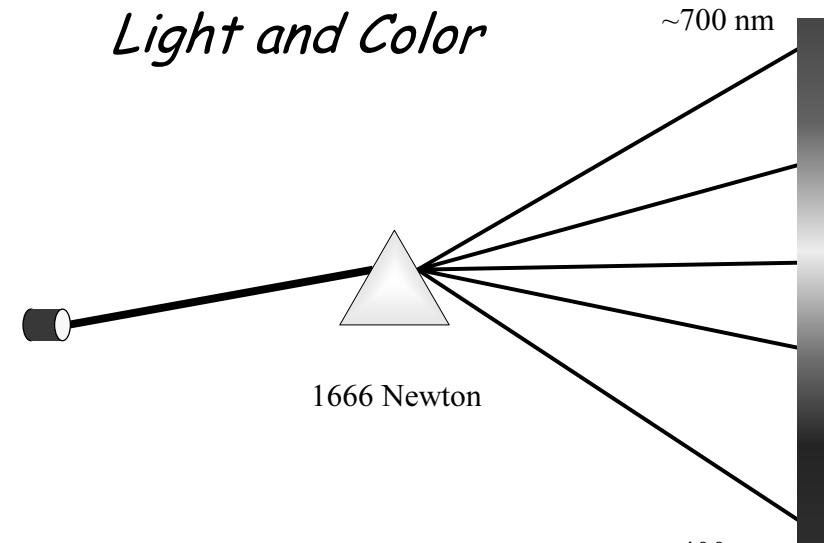
*Introduction to:*

# Color

- ◆ The physical nature of color.
- ◆ The perception of color.
- ◆ Color matching and reproduction.
- ◆ Common color spaces.

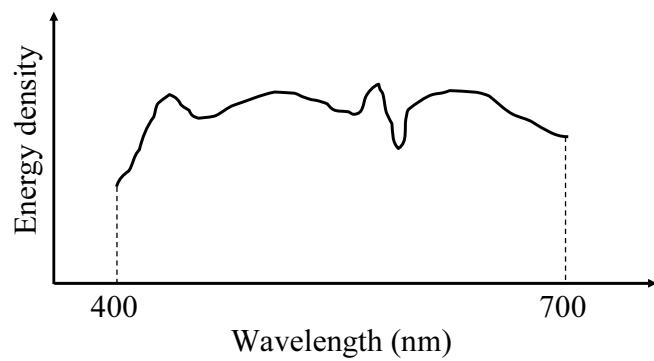
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*Light and Color*



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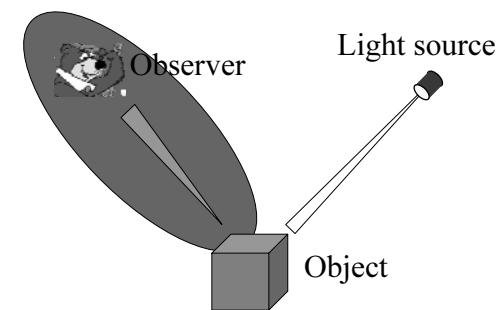
*Typical spectral energy distribution of a light:*



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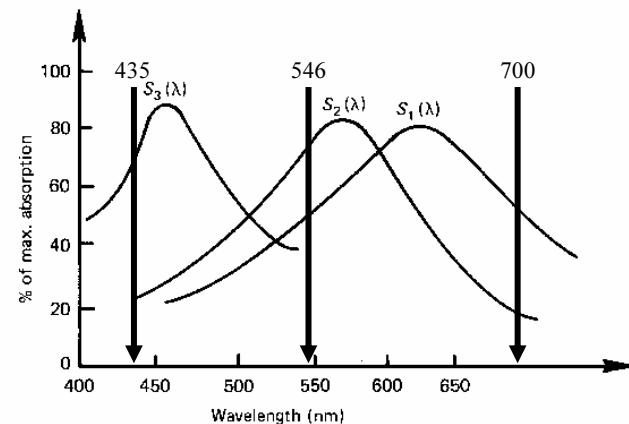
*What is color to a human?*

- ◆ Color is our *perceptual* sensation of light in the visible range (~400..700 nm) incident upon the retina.



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## Human Visual System Response to Color



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## Cone Responses:

$$red(C) = \int_{\lambda \min}^{\lambda \max} S_1(\lambda) C(\lambda) d\lambda$$

$$green(C) = \int_{\lambda \min}^{\lambda \max} S_2(\lambda) C(\lambda) d\lambda$$

$$blue(C) = \int_{\lambda \min}^{\lambda \max} S_3(\lambda) C(\lambda) d\lambda$$

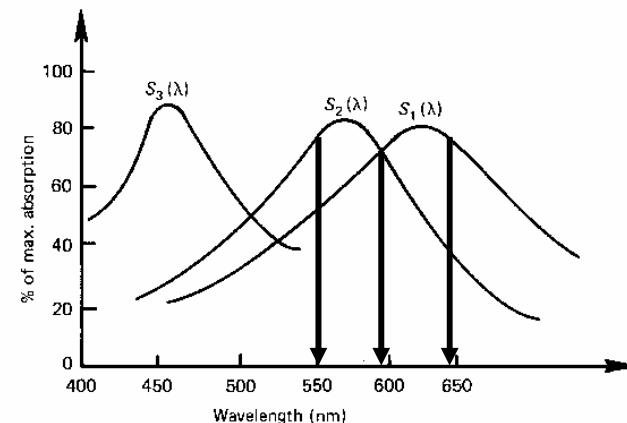
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## Metamers and Color Matching

- ◆ Two light sources (emitting or reflecting) with *spectral energy densities* of  $C_1$  and  $C_2$  will have the same perceived color if:
  - ◆  $Red(C_1) = Red(C_2)$
  - ◆  $Green(C_1) = Green(C_2)$
  - ◆  $Blue(C_1) = Blue(C_2)$
- ◆  $C_1$  is called a *metamer* of  $C_2$

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## Possible causes of "yellow" perceived color:



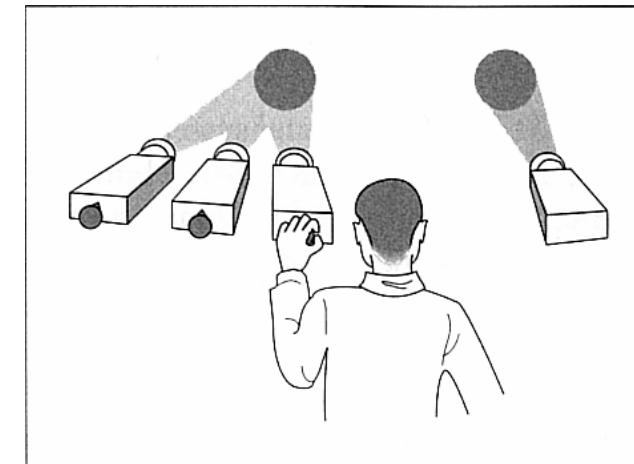
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## Color Spaces

- ◆ CIE - RGB space.
- ◆ CIE - XYZ space.
- ◆ HSV space.
- ◆ L\*a\*b\* space.
- ◆ YUV, YIQ
- ◆ CMY, CMYK

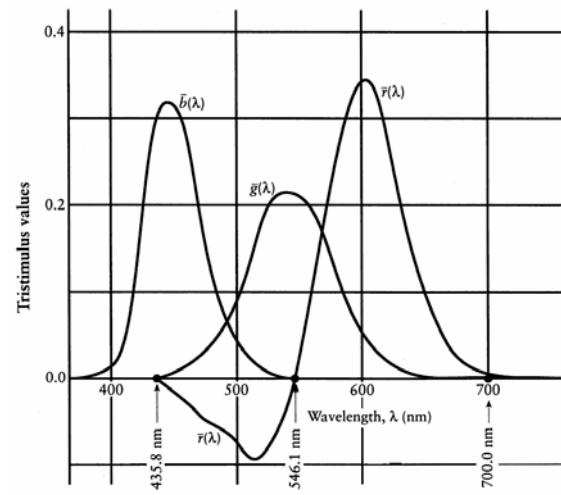
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## The CIE Color Matching Experiment:



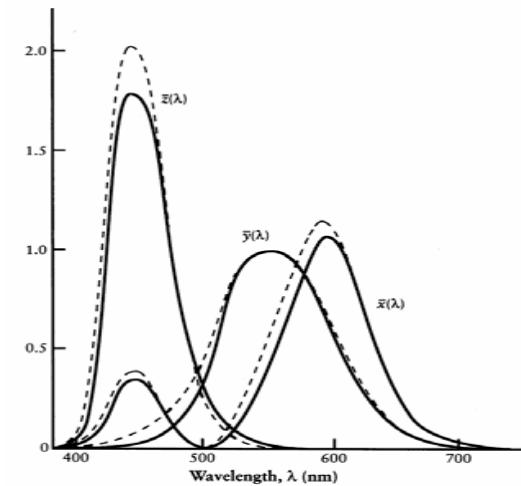
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## CIE-RGB Matching Functions:



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## The CIE-XYZ Matching Functions:



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## *From Spectrum to XYZ:*

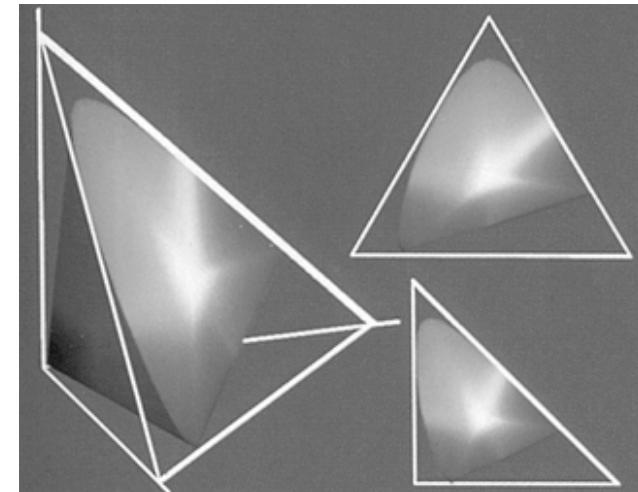
$$X(C) = k \int_{\lambda_{\min}}^{\lambda_{\max}} x(\lambda) C(\lambda) d\lambda$$

$$Y(C) = k \int_{\lambda_{\min}}^{\lambda_{\max}} y(\lambda) C(\lambda) d\lambda \quad k = \frac{100}{\int_{\lambda_{\min}}^{\lambda_{\max}} y(\lambda) W(\lambda) d\lambda}$$

$$Z(C) = k \int_{\lambda_{\min}}^{\lambda_{\max}} z(\lambda) C(\lambda) d\lambda$$

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## *The CIE XYZ Color Space*



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## *Color Chromaticity*

- ◆ The chromaticity of a color is defined as:

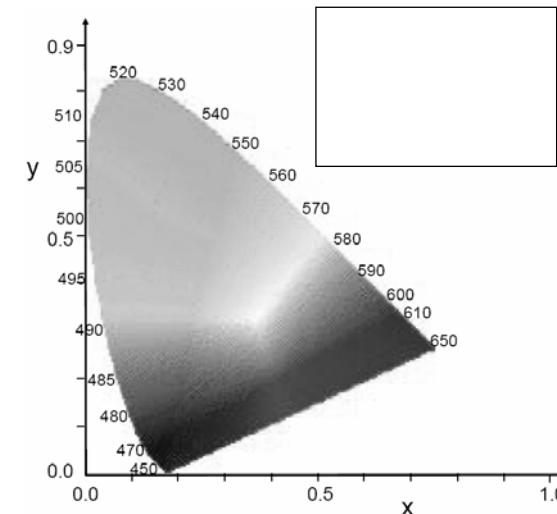
$$x = \frac{X}{X + Y + Z}, \quad y = \frac{Y}{X + Y + Z}, \quad z = \frac{Z}{X + Y + Z}$$

- ◆ Since  $z = 1 - x - y$ , only two components are needed to describe the hue and saturation.
- ◆ The original XYZ triplet can be restored from  $x, y$ , and  $Y$ :

$$X = \frac{x}{y} Y, \quad Y = Y, \quad Z = \frac{z}{y} Y$$

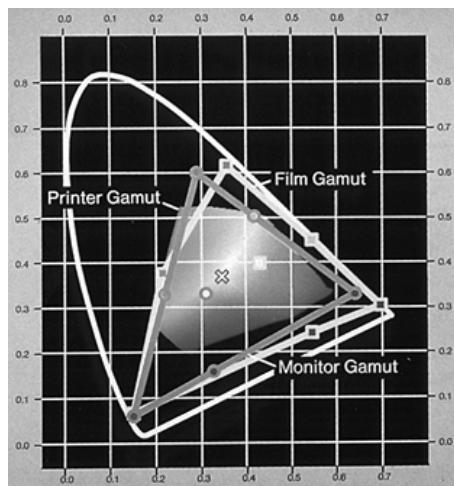
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## *CIE Chromaticity Diagram*



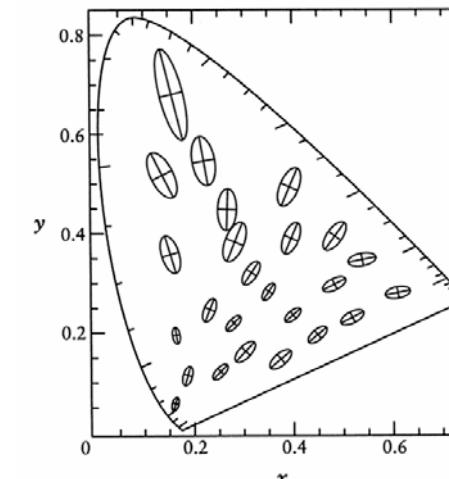
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## Color Gamuts



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## XYZ Non-Uniformity



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## $L^*a^*b^*$ Space

- ◆ Non-linear model.
- ◆ More perceptually uniform than CIE-XYZ : ellipses are much closer to circles. As a result, Euclidean distance is useful.
- ◆  $L^*$  - Lightness.
- ◆  $a^*$  - Red-green content.
- ◆  $b^*$  - yellow-blue content.

## $L^*a^*b^*$ Space

$$L^* = 116 \left( \frac{Y}{Y_0} \right)^{1/3} - 16$$

$$a^* = 500 \left[ \left( \frac{X}{X_0} \right)^{1/3} - \left( \frac{Y}{Y_0} \right)^{1/3} \right]$$

$$b^* = 200 \left[ \left( \frac{Y}{Y_0} \right)^{1/3} - \left( \frac{Z}{Z_0} \right)^{1/3} \right]$$

$X_0, Y_0, Z_0$  are reference white tri-stimulus values.

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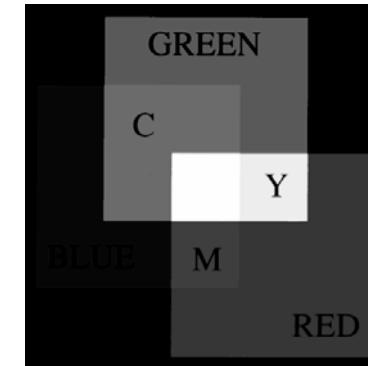
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## *Hardware-Oriented Color Spaces*

- ◆ RGB - mainly for use with color CRT and LCD monitors
- ◆ YIQ - for use in the broadcast TV (NTSC) color system
- ◆ CMY(K) - used in many color printers

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## *Additive Color Space: RGB*



- ◆ There is a linear transformation (3x3 matrix) to convert between RGB and XYZ

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## *RGB to XYZ conversion*

$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} x_r C_r & x_g C_g & x_b C_b \\ y_r C_r & y_g C_g & y_b C_b \\ z_r C_r & z_g C_g & z_b C_b \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix}$$

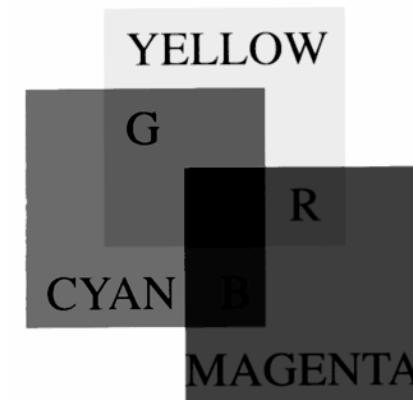
- ◆ where x,y,z of r, g, and b are the chromaticities of the red, green, and blue phosphors, and  $C_r = X_r + Y_r + Z_r$

$$C_g = X_g + Y_g + Z_g$$

$$C_b = X_b + Y_b + Z_b$$

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## *Subtractive Color Space: CMY*



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## *CMYK*

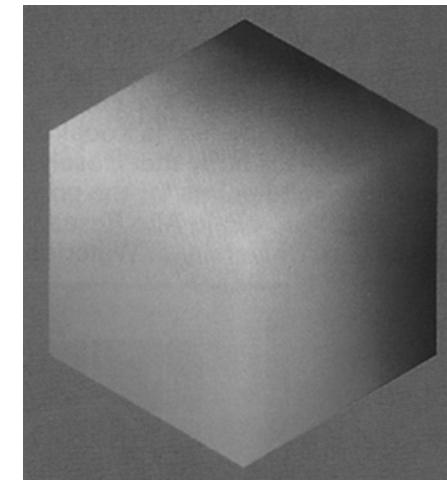
- ◆ Replace as much of the (C,M,Y) color as possible by black ink:

$$\begin{aligned}\◆ K &:= \min(C, M, Y) \\ \◆ C &:= C - K \\ \◆ M &:= M - K \\ \◆ Y &:= Y - K\end{aligned}$$

- ◆ The substitution improves contrast, and saves colored ink.

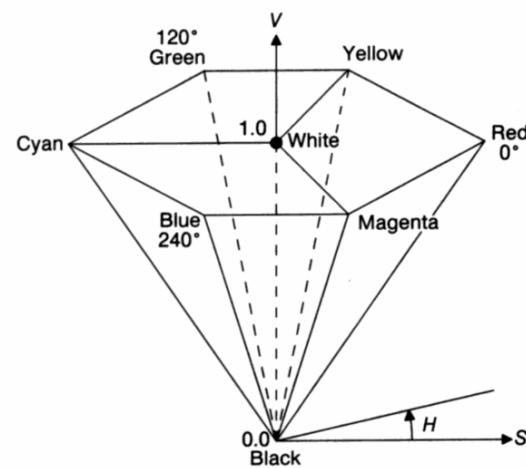
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## *The RGB Color Cube:*



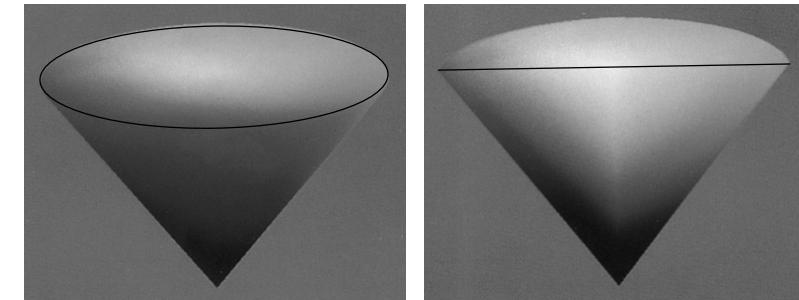
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## *The HSV Color Cone:*



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## *The HSV Color Cone*



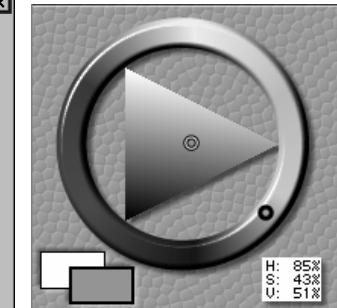
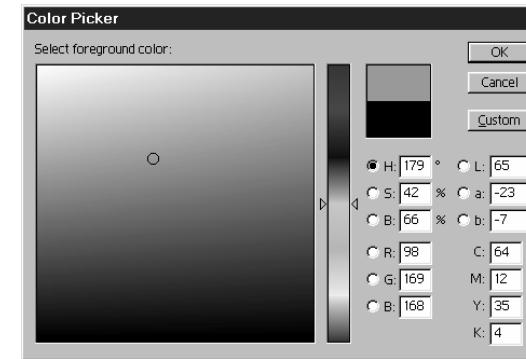
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## *RGB to HSV*

- ◆  $\text{Min} = \min(r,g,b)$ ;  $V = \max(r,g,b)$ ;
- ◆ if ( $V > 0$ ) then  $S = (V - \text{Min})/V$ ;
- ◆ else {  $S = 0$ ;  $H = \text{Undefined}$ ; }
- ◆ if ( $r == V$ ) then  $H = (g - b)/(V - \text{Min})$
- ◆ if ( $g == V$ ) then  $H = 2 + (b - r)/(V - \text{Min})$
- ◆ if ( $b == V$ ) then  $H = 4 + (r - g)/(V - \text{Min})$
- ◆  $H = H * 60$
- ◆ if ( $H < 0$ ) then  $H = H + 360$

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## *Color Picking User Interfaces:*



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